


Institute of Ethnic Literature,  
Chinese Academy of Social Sciences  
Room 1107  
5 Jiannei Dajie,  
Beijing 100732,  
P. R. CHINA

Mobile: +86 13811520012  
Email: zhugang@cass.org.cn

## ZHU, GANG

<p>Personal Details</p>	<p>Family Name: <b>Zhu</b>    Given Name: <b>Gang</b></p> <p>Sex: Male                      Nationality: Bai</p> <p>Date of Birth: Nov. 3rd, 1980</p> <p>Place of Birth: Dali, Yunnan Province</p> <p>Citizenship: China</p> <p>Affiliation: Institute of Ethnic Literature, Chinese Academy of Social Sciences</p>	
<p>Title</p>	<p>Assistant Research Fellow, Chinese Academy of Social Sciences Deputy Secretary-in-General, China Folklore Society</p>	
<p>Languages</p>	<p>Modern Mandarin Chinese, Classical Chinese Bai language English</p>	
<p>Specialization</p>	<p>Research domain: Chinese Ethnic Minority Language and Literature Main direction: Oral Traditions of Ethnic Minorities in Southwestern China</p>	
<p>Education</p> <p>2009-</p>	<p>Dept. of Folkloristics, Minzu University of China, Beijing</p> <ul style="list-style-type: none"><li>• Ph. D Candidate</li></ul>	



	<p>-class, cooperator, 2005;</p> <ul style="list-style-type: none"> <li>• Keystone Project, "Research for Rural Public Culture Services in Western China", Academy -class, participant, 2006;</li> </ul>
<p>Publications</p> <hr/>	<ul style="list-style-type: none"> <li>• "After the New Folkloristics: A Revisit to Folklore Fellows' Summer School in 2010", <i>The Annual of Folkloristics in China</i>, Vol. 1, July, 2012, Beijing.</li> <li>• Trans., Elliott Oring, "Totemism and the A.E.F. Revisited,"(in <i>Folk Groups and Folklore Genres: A Reader</i>, ed., by Elliott Oring, Utah State University Press, 1989), <i>Studies of Ethnic Literature</i>, Vol. 6, 2011.11, Beijing.</li> <li>• "From Tradition to Individual: An Exploration into the Transmission System and Oral Poetic Rules of Baipkv (Ballads of the Bai People) in Shilong Village," <i>Ethnic Art</i>, 2010.12, Guangxi.</li> <li>• "Reconsidering the Basics: An Oral Poetic Study into the concept of verse Line in Baipkv," Folklore Fellows Summer School, 2010.9, Helsinki.</li> <li>• Trans., John. M. Foley, "How to Read an Oral Poem," in John. M. Foley: <i>How to Read an Oral Poem</i>, University of Illinois Press, 2002), <i>Folklore Studies</i>, 2009.3, Jinan.</li> <li>• Trans., <i>Sacred Narrative: Readings in the Theory of Myth</i> (Ed. Alan Dundes., University of California Press, 1984), co-author, Guangxi Normal University Press, 2006.6, Beijing.</li> <li>• "How other Countries Protect ICH: Selected Samples," <i>China Society</i>, 2006.6, Beijing.</li> <li>• "The Fourth International Conference on Yi Studies: A Summary," <i>Forum of Folk Culture</i>, 2005.6, Beijing</li> <li>• "A Field Report on Bai Ethnic Culture in Shilong Village: Tradition and Variation," Report Series No.18 from "Database of Chinese Ethnic Literature Studies," 2005.8, Beijing.</li> <li>• Co-author: <i>Kirgiz People in Wuqia County of Xinjiang Uygur Autonomous Region: An Ethnography</i>, , Yunnan University Press, 2004.9, Kunming.</li> </ul>