

About the Authors

Richard Hughes Gibson

Richard Hughes Gibson is Associate Professor of English at Wheaton College and the author of *Forgiveness in Victorian Literature: Grammar, Narrative, and Community* (2015). With the designer Jeremy Botts, he directs the Manibus Press, an occasional publisher of artists' books.

Shem Miller

Shem Miller is Assistant Teaching Professor of Religion at the University of Mississippi (Oxford, Mississippi) and a research fellow in the Department of Hebrew at the University of the Free State (Bloemfontein, South Africa). He specializes in Judaism of the Second Temple period and is an expert in the Dead Sea Scrolls. His research focuses on media, orality, and memory studies. In addition to his monograph, *Dead Sea Media: Orality, Textuality, and Memory in the Scrolls from the Judean Desert*, recent academic publications have appeared in the *Journal of Biblical Literature*, the *Journal for the Study of Judaism*, and *Dead Sea Discoveries*.

Steve Reece

Steve Reece is Professor of Classics at Saint Olaf College. He has published a variety of articles and book chapters on Homeric studies, New Testament studies, comparative oral traditions, historical linguistics, and pedagogy. He is the author of a book about the rituals of ancient Greek hospitality (*The Stranger's Welcome: Oral Theory and the Aesthetics of the Homeric Hospitality Scene*, University of Michigan Press) and a book on early Greek etymology (*Homer's Winged Words: Junctural Metanalysis in Homer in the Light of Oral-Formulaic Theory*, E. J. Brill Press), for which he received a Woodrow Wilson Fellowship. His latest book, *Paul's Large Letters: Paul's Autographic Subscription in the Light of Ancient Epistolary Conventions*, published in 2016 by T&T Clark, examines the conventional epistolary features of Paul's corpus of letters in the New Testament.

Timothy Thurston

Timothy Thurston is Lecturer in Chinese Studies at the University of Leeds. He researches Tibetan oral cultures (traditional and modern) in the People's Republic of China. He has previously published on the Tibetan epic of King Gesar, traditional speechmaking, and contemporary comedic forms. To date, he has published articles in *CHINOPERL*, *Asian Ethnology*, *Journal of Asian Studies*, *Journal of American Folklore*, and *Journal of Folklore Research*.

Milan Vidaković

Milan Vidaković teaches and works as instructional consultant at the University of Washington. Much of his work engages with pedagogy in higher education and the rhetorical practice of questioning in literature and oral tradition.