

About the Authors

George Eugene Dunkel

After studying Greek, Sanskrit, and Comparative Indo-European Linguistics in Paris, Philadelphia, and Erlangen, George Dunkel taught in the Departments of Classics at Johns Hopkins University (from 1975) and Princeton University (from 1978). He then served as chairman of the Indogermanisches Seminar of the University of Zurich, with responsibility for Latin, Greek, Vedic, and Comparative Indo-European linguistics (1986-2013). He is the author of the *Lexikon der indogermanischen Partikeln und Pronominalstämme* (2014) and of the forthcoming *Ṛgvedic Family Grammar*. Other research interests include inherited phraseology and poetics, nominal composition, and verb morphology.

Gabriel McGuire

Gabriel McGuire is an assistant professor in the Department of Languages, Linguistics, and Literature at Nazarbayev University in Nur-Sultan, Kazakhstan, where he teaches classes on world literature, folktales, and the oral literature of Central Asia. He holds an M.A. (2007) and a Ph.D. (2013) from the Department of Folklore and Ethnomusicology at Indiana University. His dissertation research involved a study of mobile pastoral practices in rural south Kazakhstan. His current research focuses on the oral literature of the Kazakhs and on the intellectual history of folklore study in Soviet Kazakhstan.

Andrew Cowell

Andrew Cowell is Professor of Linguistics at the University of Colorado. He focuses on linguistic anthropology, language shift and revitalization, language documentation, and oral narrative. He has published extensively on the Arapaho language and is currently working on grammars of A'aniih (Gros Ventre) and Coast Miwok. He has published two bilingual anthologies of Arapaho oral narratives and co-published a third volume on Gros Ventre narratives.

Larraitz Ariznabarreta Garabieta

Larraitz Ariznabarreta is an assistant professor at the Center for Basque Studies at the University of Nevada, Reno. Her fields of research deal with the analysis of various expressions of Basque culture and their relationship with power structures. Larraitz is the author of the books *Martin Ugalde: Cartografías de un discurso* and *Notes on Basque Culture: The Aftermath of Epics*. Most recently she has edited the books *Memory and Emotion: Basque Women's Stories* and *Exilio y Humanidades: Las rutas de la cultura, ochenta años después*. A *bertso* aficionada since her childhood years, Ariznabarreta remains politically committed to the normalization of Basque culture.

Richard K. Wolf

Richard K. Wolf, Professor of Music and South Asian Studies at Harvard University, has conducted research widely in South and Central Asia over the past forty years. He is the author of two monographs, editor of three collections, a performer on the South Indian *vina*, and an ethnographic filmmaker. His work has concerned social-cultural “style” in South Indian music, music and space-time in Kota tribal society, music in Islamic contexts in India and Pakistan, theory and analysis of rhythm, and emotion. Among recent honors, Wolf was the recipient of a Friedrich Wilhelm Bessel Research Award from the Alexander von Humboldt Foundation and was named the Carl and Lily Pforzheimer Foundation Fellow at the National Humanities Center in 2018-19.

Cheikh Tidiane Lo

Cheikh Tidiane Lo is currently an Assistant Professor of English for Specific Purposes at the Department of Applied Foreign Languages, University Gaston Berger of Saint-Louis. He holds a Ph.D. in Folklore, with a minor in Anthropology, from Indiana University (2019). After several fieldwork trips in Saint-Louis, in his dissertation he examined the impact of UNESCO’s World Heritage Listing on Senegal’s Island of Saint-Louis, focusing on intangible heritage forms. Parallel to this primary work, Lo’s interests include expressive cultures in Senegal, particularly public celebrations as a technology of memory and identity politics. He also studies Wolof oral literature through their occupational, initiatory, and religious songs and narratives.